

# FISHEYE FILM FESTIVAL 2020



**27 February - 8 March 2020**  
**High Wycombe**

***[fisheyeilmfest.uk](http://fisheyeilmfest.uk)***  
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**fisheye**  
film  
festival

# Welcome to fisheye film festival 2020!

The festival is in its fifth year after a review and step-change in 2019, now running in late February following the film awards season.

**Fisheye film festival** aims to "bring the world of films to our screens" and capture the imagination of the local community, introducing exciting films and new talent within the film industry to our growing fan base.

Through the International Film Competition, the film festival promotes the work of up-and-coming filmmakers from the UK and around the world, providing a platform for a diversity of new films to be shown locally. In addition, the festival holds a variety of film related events that are interactive, entertain, challenge perceptions, but most importantly are enjoyable and bring people together.

With the evolution of community cinema, arts, heritage, and competition strands, all in all, **fisheye film festival** offers both filmmakers and film fans alike the chance to "experience the bigger picture".

We hope you find something in our programme you want to be a part of, and look forward to seeing you at the festival!

***fisheye film festival team***

Tickets: [www.ticketsource.co.uk/fisheye](http://www.ticketsource.co.uk/fisheye)  
unless otherwise stated



***fisheyeilmfest@gmail.com***

***www.fisheyeilmfest.uk***

Social media:



@fisheyefestival



@FisheyeFilmFestival



@fisheyeilmfest



## **MR JONES (15)**

**Thursday 27th February,  
7.15pm for 7.30 - 10pm**  
Cineworld, HP11 2DB

**Director: Agnieszka Holland (2019) Poland / UK / Ukraine 2h 21mins**

Mr Jones is a bio-pic drama thriller, in which James Norton (*The Trial of Christine Keeler, McMafia*) stars as Gareth Jones, a Welsh journalist who goes on a life-or-death journey to uncover what was really going on in Stalin's Russia in 1932-33. It's an untold story of the unmasking of the dreadful truth that would later inspire George Orwell's seminal book 'Animal Farm'. This film was nominated for the Golden Bear at the 2019 Berlinale and won Best Film at the Polish International Film Festival. It has been particularly praised for its performances and cinematography, and the powerful message, starkly resonant in these days of 'fake news'.

**Tickets: £12 / £8**



## **FILMMAKING & MUSIC: CAREER INSIGHTS**

**MAKING WAVES: THE ART OF CINEMATIC SOUND (12)**

**Friday 28th February,  
9.30am for 10am - 1pm**  
Bucks New University,  
HP11 2JZ

**Schools only  
(for 16-18 year old students)**

**Director: Midge Costin (2019) USA 1h 34mins**

Brought to you in collaboration with Into Film.org and Bucks New University, the day will involve an introduction followed by a screening of a recent acclaimed feature documentary which looks at the vital influence of the sound and music in immersing us in the experience of film. Audience discussion of the film will be led by staff members from the School of Media & Creative Industries and Into Film, with talks about film careers and related studies offered at the university (BA Hons. Film & TV production and BA Hons. Audio & Music production). There will be an option for groups to tour the studio facilities.



## **DORA AND THE LOST CITY OF GOLD (PG)**

**Friday 28th February,  
6.30pm for 7 - 9pm**  
Micklefield Library Rooms,  
HP13 7PU

**Director: James Bobin (2019) USA / Mexico / Australia 1h 42mins**

When Dora's parents believe that they've found a lost Inca city made of solid gold, the young explorer is all set to go with them on another amazing jungle adventure. Her parents though have a different idea. They decide that it's time for Dora to experience the life of a regular teenager. They send her to the city to go to high school with her cousin Diego. Dora soon realizes that high school is merely another type of jungle and does her best to navigate it and enjoy the adventure. When mercenaries who are searching for Dora's parents kidnap her, Diego and some of their classmates while they're on a scavenger hunt at a local museum, Dora must do more than save herself. Along with her best monkey friend, Boots, Dora must use everything she has learned in both forested and concrete jungles to help them all survive while trying to locate the lost city.

**Tickets: £3 / 50p**





## **BRITAIN ON FILM: RAILWAYS (U) & PORTRAIT OF WYCOMBE 1951**

*Community Cinema -  
Heritage films*

**Saturday 29th February,  
6.30pm for 7 - 9pm**  
*Hazlemere Community  
Centre, HP15 7UB*

Britain on Film: *Railways* is a chance to see one of the programmes from British Film Institute's tour. The film is a major new collection of rare archive films charting the history of the UK's railways and bringing home the romance and heady freedoms offered by train travel as it expanded across the country in the early 20th century. "Portrait of Wycombe 1951" completes this evocative show.

**Please note: the programme contains a sequence of flashing lights which might affect audience members with photosensitive epilepsy.**

**Tickets: £3**  
**01494 815180 (Jools) or**  
**office@hcacommunity.org.**  
**uk**



## **EXHIBITION ON SCREEN: VAN GOGH & JAPAN (PG)**

*Arts Documentary Film*

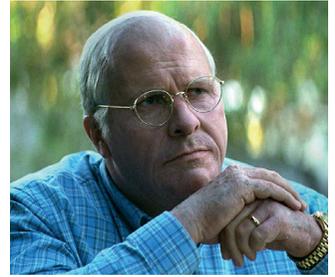
**Sunday 1st March,  
3.30pm for 4 - 6pm**  
*Wycombe Arts Centre,  
HP11 2PU*

**Director: David Bickerstaff  
(2019) UK 1h 25mins**

Introducing the new arts programme for the festival, we are pleased to screen one of the highly-regarded series of visual arts documentaries produced by Exhibition on Screen.

"*I envy the Japanese*" Van Gogh wrote to his brother Theo. Though Vincent Van Gogh never visited Japan it is the country that had the most profound influence on him and his art. Through journeying from the Van Gogh Museum, Amsterdam, to Van Gogh's adopted home of Provence, France and eventually to Japan itself, this film provides a fascinating look at just how profound this influence proved to be.

**Tickets: £7 / £5**



## **VICE (15)**

*Community Cinema Event*

**Sunday 1st March,  
6.30pm for 7 - 9pm**  
*Great Kingshill Village Hall,  
HP15 6DW*

**Director: Adam Mackay  
(2019) USA 2h 12mins**

VICE was written as well as directed by Adam Mackay, and stars Christian Bale, Amy Adams and Steve Carell.

It is the story of Dick Cheney, an unassuming bureaucratic Washington insider, who quietly wielded immense power as Vice President to George W. Bush, reshaping the country and the globe in ways that we still feel today. The film was made in the USA and released in UK earlier in 2019.

**Doors open at 6.30pm - come and enjoy some social time with refreshments before the film!**

**Tickets: £3 / 50p**



## **IBIZA - THE SILENT MOVIE (15)**

*TV Party Film Night  
Documentary*

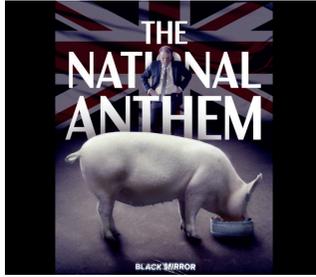
**Monday 2nd March,  
6pm for 6.15 - 8pm**  
*The Lounge, Bucks Student  
Union, HP11 2JZ*

**Director: Julien Temple  
(2019) Music: Fat Boy Slim  
USA 1h 31mins**

A mad social, economic, political and cultural People's History of Ibiza. Never Mind the Balearics, this is Ibiza.

A 90-minute feature film that drills into the soul of this extraordinary, magical Island and releases the story of 3,000 years of Ibizan history. Julien Temple's iconic trademark style sends its audience on the ultimate, emotionally exhilarating and ground-breaking time-travel ride through the psyche of this jewel of the Mediterranean. Bucks New University Students, just come down to The Lounge as usual.

**Tickets: Public Free entry  
with ticket**



## **BLACK MIRROR - THE NATIONAL ANTHEM (15)**

*TV Party Location Tour  
& Screening*

**5pm for 5.15pm Tour plus  
6-7pm Screening**  
*Bucks New University,  
HP11 2JZ*

**Director: Otto Bathurst  
(2011) UK 44mins**

In the debut episode of Charlie Brooker and Annabel Jones's critically acclaimed *Black Mirror*, Prime Minister Michael Callow faces a shocking dilemma when Princess Susannah, a much-loved member of the Royal Family, is kidnapped.

Much of this episode was filmed on-site at Buckinghamshire New University, and the tour will be led by Senior Lecturer in the School of Media & Creative Industries, Paul Fields. The screening will take place in the location of a pivotal scene in the episode.

**Tickets: Public Free entry  
with ticket**



## **DESERT ISLAND FLICKS Spring Tour**

*Spiltmilk Dance*

**Thursday 5th March,  
7.45pm for 8 - 10pm**  
*The Venue, Bucks Student  
Union, HP11 2JZ*

*Desert Island Flicks* sees two leading ladies reimagine, remake and spoof the most memorable movie moments of all time, taking on all the lead roles, stunts, and special effects! From timeless classics to modern day marvels, the show celebrates how iconic characters and thrilling plot twists have captured imaginations the world over, bringing people together to laugh, cry, and cheer along in a room full of strangers.

Somewhere between a dance performance, sketch show, a night at the movies and an epic game of charades, *Desert Island Flicks* shines a spotlight on life lessons learnt from the big screen, all set to a sensational soundtrack. Brought to you in partnership with Bucks Students Union.

**Tickets: Public £8 - £10.  
Free for Bucks Students**





## THE FAREWELL (PG)

Comedy Drama

**Friday 6th March,  
7pm for 7.15 - 9.45pm**  
Bucks New University,  
HP11 2JZ (Drama Studio)

**Director: Lulu Wang (2019)  
USA 1h 40mins**

This Award winning indie film, written and directed by Lulu Wang, is an 'utter delight', 'a feel good film about a tough subject.' *Crazy Rich Asians* star Awkwafina (Golden Globe winning actress this year) plays a headstrong Chinese-American woman who returns to China when her beloved grandmother is diagnosed with terminal cancer. Billi struggles with her family's decision to keep grandma in the dark about it as they all stage an impromptu wedding to see grandma one last time.

As a special addition to this event, we are delighted to welcome one of our film jurors, Vivienne Zheng to introduce her work with Chinese filmmakers and present a short film.

**Tickets: £7  
Free for Bucks students**



## SHOW OFF YOUR SHORTS!

Competition Showcase with Filmmakers Q&A

**Saturday 7th March,  
10.30am for 10.45 - 1.15pm**  
Bucks New University,  
HP11 2JZ (Drama Studio)

Hosted as usual by Mark Singer & Jamie Terry, this friendly forum is where competitive instincts are set aside for a time while filmmakers show and share their work with like-minded others for audience feedback and insights for overcoming common challenges. The audience sees and hears all about the making of a wide range of quality short films as part of a relaxed sociable event.

**Tickets: £5 (Day pass £15)  
Free for Bucks students**



## IMAGINE the FUTURE! Storytelling & New Media

Discussion Panel

**Saturday 7th March,  
1.45pm for 2 - 3pm**  
Bucks New University,  
HP11 2JZ (Drama Studio)

Screenwriters and specialists from the worlds of TV, film, games, 360 and VR will speculate on how future storytelling will be influenced by the impact of new media technologies. Chaired by Tammy Riley-Smith (film scriptwriter/director; screenwriting tutor at NFTS, formerly at Bucks New University) with Charlotte Mikkelborg (VR and 360 project director), H el ene Sellier (games research and narrative design), Tony McHale (TV scriptwriter, producer, *Eastenders*, *Holby City* and more) and Glen McCoy (scriptwriter *Eastenders*, *Emmerdale* and author). With Q&A from the audience too, this promises to be a stimulating session.

**Tickets: £5 (Day pass £15)  
Free for Bucks students**



## **FISHEYE FILM AWARDS - Part 1 (FICTION)**

*Competition Showcase*

**Saturday 7th March, 3.15pm for 3.30 - 5.30pm**  
Cineworld (Screen 2) Eden, HP11 2BD

Films shortlisted for Awards in our competition will be screened in 3 separate blocks with breaks in between them. Part 2 will be the Documentary session held at Bucks New University. Awards will be announced at the end of Part 3 at Cineworld.

**Tickets: £6 (Day pass £15)**

## **FISHEYE FILM AWARDS - Part 2 (DOCUMENTARY)**

*Competition Showcase*

**Saturday 7th March, 6.15pm for 6.30 - 8.30pm**  
Bucks New University, HP11 2JZ

Documentary films judged to be the best will be screened at Bucks New University. This selection will include a feature length documentary film.

**Tickets: £5 (Day pass £15)**  
**Free for Bucks students**



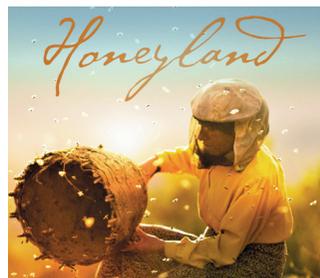
## **FISHEYE FILM AWARDS - Part 3 (FICTION)**

*Competition Showcase & Awards Presentation*

**Saturday 7th March, 8.45pm for 9 - 11pm**  
Cineworld (Screen 2) Eden, HP11 2BD

What everyone has been waiting for! The 2020 Awards will be announced after the final screenings at Cineworld.

**Tickets: £6 (Day pass £15)**



## **Honeyland (12)**

*Feature Film Finale*

**Sunday 8th March, 3.15pm for 3.30 - 5.15pm**  
Bucks New University, HP11 2JZ (Drama Studio)

**Director: Ljubomir Stefanov & Tamara Kotevska (2019)**  
**North Macedonia**  
**1h 29 mins**

The last female bee-hunter in Europe must save the bees and return the natural balance in Honeyland, when a family of nomadic beekeepers invade her land and threaten her livelihood. "Hatidze's story is a microcosm for a wider idea of how closely intertwined nature and humanity are, and how much we stand to lose if we ignore this fundamental connection."

**Tickets: £7 / £5**  
**Free for Bucks Students**



# Thanks



**fisheye film festival** could not happen without the team of volunteers who work tirelessly behind the scenes to plan, organise and market events, then run the festival! Huge thanks to:

**Mariko Francombe**

**Simon Kearey**

**Richard Rowntree**

**Jerry Joseph**

**Robert Digby**

**Barbara Muston**

**Rodney Willott**

**Mark Singer**

In addition, our grateful thanks go to our panel of assessors for the film competitions, who diligently watch and judge the films to decide which go through to our specialist Awards Jury whose judgements determine the winners in each category.

## Awards Jury

**James McConnel** – Award winning composer for more than 100 TV documentaries and dramas

**Linda Mason** – Independent filmmaker and editor

**Glen McCoy** – Award-winning screenwriter

**Tony McHale** – TV writer, director and producer

**Vivienne Zheng** – Blogger and Chinese film distributor

**Jo Southwell** – Award Winning Film Director

**Alan Green** – Course leader in Sound Design at Bucks New University

**Carson Black** – Multi-award-winning TV producer

**Dominique Unsworth** – Producer and experienced developer of diverse emerging talent

**Sheena MacBrayne** – Writer, producer, director specialising in international co-productions

**Sarah@Caution Spoilers** – Film writer and Rotten Tomatoes approved critic

**Amita Shankar** – Festival programmer, events curator, actor

**Richard Rowntree** – Writer, producer, director of shorts and features. Competition director

**Mariko Francombe** – Co-founder and current leader of the festival

## Thanks to our supporters and sponsors

**fisheye film festival** simply would not be possible without the generous support and funding that we have received from our sponsors.

### Festival sponsors:

Bucks New University – Heart of Bucks – Wycombe District Council – BFI Film Audience Network

### Event Sponsors:

HWBIDCo – Bucks SU – Palmbrokers

### Competition platform:

Film Freeway

### Venues:

Bucks New University; Bucks SU; Great Kingshill Village Hall; Micklefield Library; Hazlemere Community Association; Wycombe Arts Centre

If you are a fan of what we are doing and would like to join the list of our kind sponsors below, please contact us at [fisheeyefilmfest@gmail.com](mailto:fisheeyefilmfest@gmail.com) or via our website or social media.

